
ANDY WATTS



BLUES ON FIRE



FULL THROTTLE

Song by Andy Watts

An instrumental that I wrote inspired by the great Texan bands doing instrumentals in the very early 60s, Johnny Winter, Albert Collins, Freddy King, Lonnie Mack, among them.

Andy Watts - Guitar
Eyal Klein - Keyboards
Elad Gellert - Saxophone
Gregory Rivkin - Trumpet
Tom Mochiach - Bass
Avi Barak - Drums



BLUES ON FIRE

Lyrics & Music - Andy Watts

Grammy Nominated Blues Buddy Joe Louis Walker put some smoking vocals on this one.

Whatever you do in life, you have to feed the flames to keep your relations, inspirations, ambitions alive.

Keep your Blues On Fire.

Andy Watts - Guitar

Joe Louis Walker - Vocals

Eyal Klein - C3 Hammond

Demitri Shurin - Saxophone

Gregory Rivkin - Trumpet

Amos Springer - Bass

Avi Barak - Drums





LOOKING FOR SOMEBODY

Song by Peter Green



Peter Green has always been a great influence of mine, and his early works in particular. This song is truly a journey along The Road Of Blues.

Andy Watts - Guitar
Ilan Hillel - Vocals & Bass
Eyal Klein - C3 Hammond
Moshe Yankovsky - Drums



RIVIERA PARADISE

Song by Stevie Ray Vaughan

A masterpiece of music by SRV that has been inspiring me over the years, decided to add some great Bluz Cruzing Trumpet by Gregory Rivkin.

Andy Watts - Guitar

Eyal Klein - Keyboards

Gregory Rivkin - Trumpet

Ilan Hillel - Bass

Moshe Yankovsky - Drums





BLUES ON FIRE

Lyrics & Music by Andy Watts

To keep my blues on fire you got to feed the flames
I know your love is hired got myself to blame
You know my love is real your heart is made of steel
You got it coming baby no one else to blame

You say I never listen to what you got to say
You say I never listen now I got hell to pay
You took my money honey and stole my love
I got it coming baby no one else to blame

I keep on calling you just to hear your voice
You never answer honey leaving me no choice
You ate my heart out lady just to spit it out
We got it coming baby no one else to blame

outro
Keep my blues on fire





Dov Hammer
Vocals & Harmonica



Demitry Shurin
Saxophone



Joe Louis Walker
Vocals



Niv Hovav
Keyboards



Roy Young
Vocals



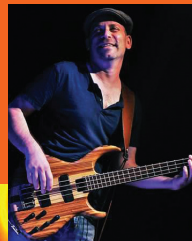
Ilan Hillel
Vocals & Bass



Gregory Rivkin
Trumpet



Amos Springer
Bass





Elad Gellert
Saxophone



Ronnie Peterson
Guitar



Tom Mochiach
Bass



Andy Watts
Guitar



Moshe Yankovsky
Drums



Danny Shoshan
Vocals



Avi Barak
Drums



Eyal Klein
Keyboards



I GOT THE SAME OLD BLUES

Song by JJ Cale

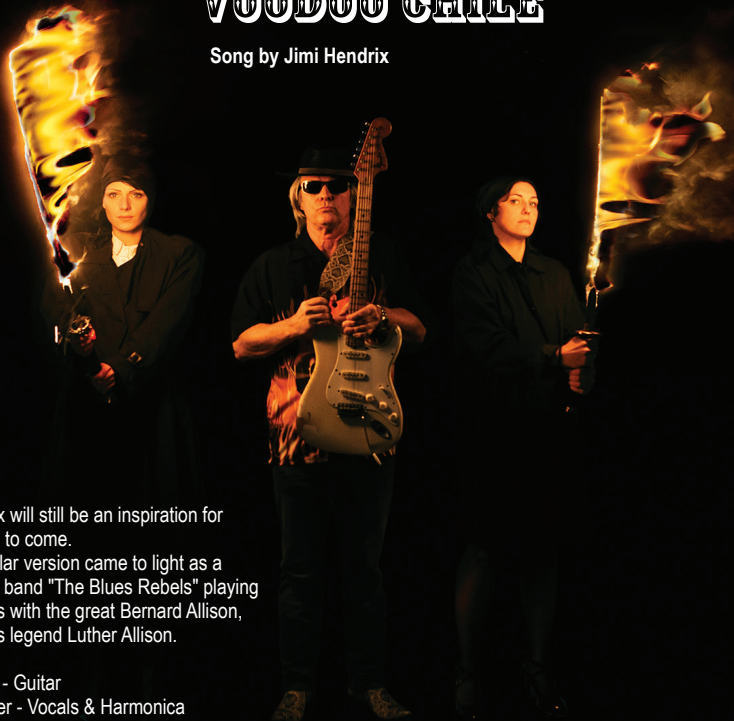


Great song by JJ Cale that has inspired and been played by many great artists, and I always wanted to record this one. Vocals by good friend Roy Young, spiked by C3 Hammond & Horn Section

Andy Watts - Guitar
Roy Young - Vocals
Ronnie Peterson - Guitar
Eyal Klein - C3 Hammond
Elad Gellert - Saxophone
Gregory Rivkin - Trumpet
Tom Mochiach - Bass
Avi Barak - Drums

VOODOO CHILE

Song by Jimi Hendrix



Jimi Hendrix will still be an inspiration for generations to come.

This particular version came to light as a result of my band "The Blues Rebels" playing a few shows with the great Bernard Allison, son of Blues legend Luther Allison.

Andy Watts - Guitar

Dov Hammer - Vocals & Harmonica

Amos Springer - Bass

Avi Barak - Drums



JUNKIES, MONKEYS & DONKEYS

Song by Danny Shoshan & Robb Huxley

A Real Psychedelic Blast from the Past.
Originally released 1971 by Jericho Jones.
Vocals here by songwriter and original
vocalist Danny Shoshan.
Fire Up Your Lava Lamps.

Andy Watts - Guitar
Danny Shoshan - Vocals
Eyal Klein - Keyboards
Elad Gellert - Saxophones
Amos Springer - Bass
Avi Barak - Drums



WHO KNOWS

Song By Jimi Hendrix

Hendrix had plans to record with Miles Davis before his untimely death 18/9/70, and this version was created imagining sneaking in to a jam session and hearing some trumpet over those heavy bass lines. Good friend and great singer Danny Shoshan, far right on picture above, opening for Jimi Hendrix in Hamburg 1967.

Andy Watts - Guitar
Gregory Rivkin - Trumpet
Niv Hovav - Keyboards
Ilan Hillel - Bass
Moshe Yankovsky - Drums



PRODUCED BY ANDY WATTS & EYAL KLEIN

Recorded, mixed, and mastered by Matan Ashkenazy at Ozen Muzikaliit Studio Kibbutz Maabarot
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Andy Watts Endorses David Laboga Speaker Cabinets & Cables

Special Thanks to Joe Louis Walker, Eyal Klein, Matan Ashkenazy, Manolo Kleinhaus, Anat Meromi,
Yahad Eshed, and Ilya Kutusov

This Album is Dedicated To The Beauty Of The Electric Guitar